## Sudoku, Mathematics and Statistics



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# Sudoku

*There's no mathematics involved. Use logic and reasoning to solve the puzzle.* 

Instructions in The Independent

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#### But who invented Sudoku?

- Leonhard Euler
- W. U. Behrens
- John Nelder
- Howard Garns
- Robert Connelly

Euler posed the following question in 1782.

Of 36 officers, one holds each combination of six ranks and six regiments. Can they be arranged in a  $6 \times 6$  square on a parade ground, so that each rank and each regiment is represented once in each row and once in each column?

# NO!!



### Latin squares

A Latin square of order *n* is an  $n \times n$  array containing the symbols  $1, \ldots, n$  such that each symbol occurs once in each row and once in each column.

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The Cayley table of a group is a Latin square. In fact, the Cayley table of a binary system  $(A, \circ)$  is a Latin square if and only if  $(A, \circ)$  is a **quasigroup**. (This means that left and right division are uniquely defined, i.e. the equations  $a \circ x = b$  and  $y \circ a = b$  have unique solutions x and y for any a and b.)

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0	a	b	С
а	b	a	С
b	a	С	b
С	C	b	а

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► The number of different Latin squares of order *n* is not far short of *n<sup>n<sup>2</sup>*</sup> (but we don't know exactly). (By contrast, the number of groups of order *n* is at most about *n<sup>c(log<sub>2</sub>n)<sup>2</sup>*</sup>, with *c* = <sup>2</sup>/<sub>27</sub>.)

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- There is a Markov chain method to choose a random Latin square. But we don't know much about what a random Latin square looks like.
- For example, the second row is a permutation of the first; this permutation is a derangement (i.e. has no fixed points). Are all derangements roughly equally likely?

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Two Latin squares *A* and *B* are orthogonal if, given any *k*, *l*, there are unique *i*, *j* such that  $A_{ij} = k$  and  $B_{ij} = l$ .

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#### But we don't know

how many orthogonal pairs of Latin squares of order *n* there are;

- the maximum number of mutually orthogonal Latin squares of order *n*;
- how to choose at random an orthogonal pair.

### Latin squares in statistics

Latin squares are used to "balance" treatments against systematic variations across the experimental layout.

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A Latin square in Beddgelert Forest, designed by R. A. Fisher.

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Take an  $n \times n$  grid divided into n regions, with n cells in each. A gerechte design for this partition involves filling the cells with the numbers 1, ..., n in such a way that each row, column, or region contains each of the numbers just once. So it is a special kind of Latin square.

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#### Example

Suppose that there is a boggy patch in the middle of the field.

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A *trade* in a Latin square is a collection of entries which can be "traded" for different entries so that another Latin square is formed.

A subset of the entries of a Latin square is a critical set if and only if it intersects every trade.

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What is the size of the smallest critical set in an  $n \times n$  Latin square? It is conjectured that the answer is  $\lfloor n^2/4 \rfloor$ , but this is known only for  $n \le 8$ .

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How difficult is it to recognise a critical set, or to complete one?

# Garns

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A Sudoku puzzle is a critical set for a gerechte design for the  $9 \times 9$  grid partitioned into  $3 \times 3$  subsquares. The puzzler's job is to complete the square.

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Garns called his puzzle "number place". It became popular in Japan under the name "Sudoku" in 1986 and returned to the West a couple of years ago.

Robert Connelly proposed a variant which he called symmetric Sudoku. The solution must be a gerechte design for all these regions:

3	5	9	2	4	8	1	6	7
4	8	1	6	7	3	5	9	2
7	2	6	9	1	5	8	3	4
8	1	4	7	3	6	9	2	5
2	6	7	1	5	9	3	4	8
5	9	3	4	8	2	6	7	1
6	7	2	5	9	1	4	8	3
9	3	5	8	2	4	7	1	6
1	4	8	3	6	7	2	5	9

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8	1	4	7	3	6	9	2	5
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5	9	3	4	8	2	6	7	1
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9	3	5	8	2	4	7	1	6
1	4	8	3	6	7	2	5	9

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Rows

Robert Connelly proposed a variant which he called symmetric Sudoku. The solution must be a gerechte design for all these regions:

3	5	9	2	4	8	1	6	7
4	8	1	6	7	3	5	9	2
7	2	6	9	1	5	8	3	4
8	1	4	7	3	6	9	2	5
2	6	7	1	5	9	3	4	8
5	9	3	4	8	2	6	7	1
6	7	2	5	9	1	4	8	3
9	3	5	8	2	4	7	1	6
1	4	8	3	6	7	2	5	9

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#### Columns

Robert Connelly proposed a variant which he called symmetric Sudoku. The solution must be a gerechte design for all these regions:

3	5	9	2	4	8	1	6	7
4	8	1	6	7	3	5	9	2
7	2	6	9	1	5	8	3	4
8	1	4	7	3	6	9	2	5
2	6	7	1	5	9	3	4	8
5	9	3	4	8	2	6	7	1
6	7	2	5	9	1	4	8	3
9	3	5	8	2	4	7	1	6
1	4	8	3	6	7	2	5	9

Subsquares

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9	3	5	8	2	4	7	1	6
1	4	8	3	6	7	2	5	9

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#### **Broken** rows

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3	5	9	2	4	8	1	6	7
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#### Broken columns

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3	5	9	2	4	8	1	6	7
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#### Locations

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# Coordinates

We coordinatise the cells of the grid with  $F^4$ , where *F* is the integers mod 3, as follows:

- the first coordinate labels large rows;
- the second coordinate labels small rows within large rows;
- the third coordinate labels large columns;
- the fourth coordinate labels small columns within large columns.

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- the fourth coordinate labels small columns within large columns.

Now Connelly's regions are cosets of the following subspaces:

Rows	$x_1 = x_2 = 0$	Columns	$x_3 = x_4 = 0$
Subsquares	$x_1 = x_3 = 0$	Broken rows	$x_2 = x_3 = 0$
Broken columns	$x_1 = x_4 = 0$	Locations	$x_2 = x_4 = 0$

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# Affine spaces and SET<sup>®</sup>

The card game SET has 81 cards, each of which has four attributes taking three possible values (number of symbols, shape, colour, and shading). A winning combination is a set of three cards on which either the attributes are all the same, or they are all different.

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Each card has four coordinates taken from F (the integers mod 3), so the set of cards is identified with the 4-dimensional affine space. Then the winning combinations are precisely the affine lines!

### Perfect codes

A code is a set C of "words" or n-tuples over a fixed alphabet F. The Hamming distance between two words v, w is the number of coordinates where they differ; that is, the number of errors needed to change the transmitted word v into the received word w.

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A code *C* is *e*-error-correcting if there is *at most* one word at distance *e* or less from any codeword. [Equivalently, any two codewords have distance at least 2e + 1.] We say that *C* is perfect *e*-error-correcting if "at most" is replaced here by "exactly".

# Perfect codes and symmetric Sudoku

Take a solution to a symmetric Sudoku puzzle, and look at the set *S* of positions of a particular symbol *s*. The coordinates of the points of *S* have the property that any two differ in at least three places; that is, they have Hamming distance at least 3. [For, if two of these words agreed in the positions 1 and 2, then *s* would occur twice in a row; and similarly for the other pairs.]

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So a symmetric Sudoku solution is a partition of  $F^4$  into nine perfect codes.

# All symmetric Sudoku solutions

Now it can be shown that a perfect code *C* in  $F^4$  is an affine plane, that is, a coset of a 2-dimensional subspace of  $F^4$ . To show this, we use the SET<sup>®</sup> principle: We show that if  $v, w \in C$ , then the word which agrees with v and w in the positions where they agree and differs from them in the positions where they differ is again in *C*.

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It is not hard to show that there are just two ways to do this.

One solution consists of nine cosets of a fixed subspace.

There is just one further type, consisting of six cosets of one subspace and three of another. [Take a solution of the first type, and replace three affine planes in a 3-space with a different set of three affine planes.]

# All Sudoku solutions

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An earlier computation by Felgenhauer and Jarvis gives the total number of solutions to be 6 670 903 752 021 072 936 960. Now for each conjugacy class of non-trivial symmetries of the grid, it is somewhat easier to calculate the number of fixed solutions.

Given a  $n \times n$  grid partitioned into *n* regions each of size *n*:

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- Assuming that there exists a gerechte design, how many are there (exactly or asymptotically), and how do we choose one uniformly at random?

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- Which gerechte designs have "good" statistical properties?

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▶ Which gerechte designs have "good" statistical properties? If we are given a Latin square *L*, and we take the regions to be the positions of symbols in *L*, then a gerechte design is a Latin square orthogonal to *L*; so the above questions all generalise classical problems about orthogonal Latin squares.

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The last two questions are particularly interesting in the case where n = kl and the regions are  $k \times l$  rectangles.

### References

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