# Sudoku, Mathematics and Statistics

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### Sudoku

There's no mathematics involved. Use logic and reasoning to solve the puzzle.

Instructions in The Independent

But who invented Sudoku?

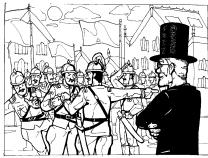
- Leonhard Euler
- W. U. Behrens
- John Nelder
- Howard Garns
- Robert Connelly

#### **Euler**

Euler posed the following question in 1782.

Of 36 officers, one holds each combination of six ranks and six regiments. Can they be arranged in a  $6 \times 6$  square on a parade ground, so that each rank and each regiment is represented once in each row and once in each column?

# NO!!



# Latin squares

A *Latin square* of order n is an  $n \times n$  array containing the symbols  $1, \ldots, n$  such that each symbol occurs once in each row and once in each column.

The Cayley table of a group is a Latin square. In fact, the Cayley table of a binary system  $(A, \circ)$  is a Latin square if and only if  $(A, \circ)$  is a *quasigroup*. (This means that left and right division are uniquely defined, i.e. the equations  $a \circ x = b$  and  $y \circ a = b$  have unique solutions x and y for any y and y.)

Example 1.

0	a	b	С	
а	b	а	С	
b	а	С	b	
С	С	b	а	

# **About Latin squares**

There is still a lot that we don't know about Latin squares.

- The number of different Latin squares of order n is not far short of  $n^{n^2}$  (but we don't know exactly). (By contrast, the number of groups of order n is at most about  $n^{c(\log_2 n)^2}$ , with  $c=\frac{2}{27}$ .)
- There is a Markov chain method to choose a random Latin square. But we don't know much about what a random Latin square looks like.
- For example, the second row is a permutation of the first; this permutation is a *derangement*

(i.e. has no fixed points). Are all derangements roughly equally likely?

# **Orthogonal Latin squares**

Two Latin squares A and B are *orthogonal* if, given any k, l, there are unique i, j such that  $A_{ij} = k$  and  $B_{ij} = l$ .

Euler was right that there do not exist orthogonal Latin squares of order 6; they exist for all other orders greater than 2.

But we don't know

- how many orthogonal pairs of Latin squares of order *n* there are;
- the maximum number of mutually orthogonal Latin squares of order *n*;
- how to choose at random an orthogonal pair.

# Latin squares in statistics

Latin squares are used to "balance" treatments against systematic variations across the experimental layout.



A Latin square in Beddgelert Forest, designed by R. A. Fisher.

#### **Behrens**

The German statistician W. U. Behrens invented *gerechte designs* in 1956.

Take an  $n \times n$  grid divided into n regions, with n cells in each. A gerechte design for this partition involves filling the cells with the numbers  $1, \ldots, n$  in such a way that each row, column, or region contains each of the numbers just once. So it is a special kind of Latin square.

*Example* 2. Suppose that there is a boggy patch in the middle of the field.

1	2	3	4	5
4	5	1	2	3
2	3	4	5	1
5	1	2	3	4
3	4	5	1	2

#### Nelder

The statistician John Nelder defined a *critical set* in a Latin square in 1977. This is a partial Latin square which can be completed in only one way.

A *trade* in a Latin square is a collection of entries which can be "traded" for different entries so that another Latin square is formed.

A subset of the entries of a Latin square is a critical set if and only if it intersects every trade.

What is the size of the smallest critical set in an  $n \times n$  Latin square? It is conjectured that the answer is  $\lfloor n^2/4 \rfloor$ , but this is known only for  $n \le 8$ .

How difficult is it to recognise a critical set, or to complete one?

#### Garns

It was Howard Garns, a retired architect, who put the ideas of Nelder and Behrens together and turned it into a puzzle in 1979, in *Dell Magazines*.

A Sudoku puzzle is a critical set for a gerechte design for the  $9\times 9$  grid partitioned into  $3\times 3$  subsquares. The puzzler's job is to complete the square.

Garns called his puzzle "number place". It became popular in Japan under the name "Sudoku" in 1986 and returned to the West a couple of years ago.

### Connelly

Robert Connelly proposed a variant which he called *symmetric Sudoku*. The solution must be a gerechte design for all these regions:

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3	5	9	2	4	8	1	6	7
4	8	1	6	7	3	5	9	2
7	2	6	9	1	5	8	3	4
8	1	4	7	3	6	9	2	5
2	6	7	1	5	9	3	4	8
5	9	3	4	8	2	6	7	1
6	7	2	5	9	1	4	8	3
9	3	5	8	2	4	7	1	6
1	4	8	3	6	7	2	5	9

Rows Broken rows Columns
Broken columns

Subsquares Locations

#### **Coordinates**

We coordinatise the cells of the grid with  $F^4$ , where F is the integers mod 3, as follows:

- the first coordinate labels large rows;
- the second coordinate labels small rows within large rows;
- the third coordinate labels large columns;
- the fourth coordinate labels small columns within large columns.

Now Connelly's regions are cosets of the following subspaces:

Rows Subsquares Broken columns	$   \begin{array}{c}     x_1 = x_2 = 0 \\     x_1 = x_3 = 0 \\     x_1 = x_4 = 0   \end{array} $	Columns Broken rows Locations	$   \begin{array}{c}     x_3 = x_4 = 0 \\     x_2 = x_3 = 0 \\     x_2 = x_4 = 0   \end{array} $
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# Affine spaces and SET®

The card game SET has 81 cards, each of which has four attributes taking three possible values (number of symbols, shape, colour, and shading). A winning combination is a set of three cards on which either the attributes are all the same, or they are all different.





Each card has four coordinates taken from *F* (the integers mod 3), so the set of cards is identified with the 4-dimensional affine space. Then *the winning combinations are precisely the affine lines!* 

#### Perfect codes

A *code* is a set C of "words" or n-tuples over a fixed alphabet F. The *Hamming distance* between two words v, w is the number of coordinates where they differ; that is, the number of errors needed to change the transmitted word v into the received word v.

A code C is *e-error-correcting* if there is *at most* one word at distance e or less from any codeword. [Equivalently, any two codewords have distance at least 2e + 1.] We say that C is *perfect e-error-correcting* if "at most" is replaced here by "exactly".

# Perfect codes and symmetric Sudoku

Take a solution to a symmetric Sudoku puzzle, and look at the set *S* of positions of a particular symbol *s*. The coordinates of the points of *S* have the property that any two differ in at least three places; that is, they have Hamming distance at least 3. [For, if two of these words agreed in the positions 1 and 2, then *s* would occur twice in a row; and similarly for the other pairs.]

Counting now shows that any element of  $F^4$  lies at Hamming distance 1 or less from a unique element of S; so S is a perfect 1-error-correcting code.

So a symmetric Sudoku solution is a partition of  $F^4$  into nine perfect codes.

# All symmetric Sudoku solutions

Now it can be shown that a perfect code C in  $F^4$  is an *affine plane*, that is, a coset of a 2-dimensional subspace of  $F^4$ . To show this, we use the  $SET^{\mathbb{R}}$  principle: We show that if  $v, w \in C$ , then the word which agrees with v and w in the positions where they agree and differs from them in the positions where they differ is again in C.

So we have to partition  $F^4$  into nine special affine planes.

It is not hard to show that there are just two ways to do this.

One solution consists of nine cosets of a fixed subspace.

There is just one further type, consisting of six cosets of one subspace and three of another. [Take a solution of the first type, and replace three affine

planes in a 3-space with a different set of three References affine planes.]

#### All Sudoku solutions

By contrast, Jarvis and Russell showed that the number of different types of solution to ordinary Sudoku is 5472730538.

They used the *Orbit-Counting Lemma*:

the number of orbits of a group on a finite set is equal to the average number of fixed points of the group elements.

An earlier computation by Felgenhauer and Jarvis gives the total number of solutions to be 6 670 903 752 021 072 936 960. Now for each conjugacy class of non-trivial symmetries of the grid, it is somewhat easier to calculate the number of fixed solutions.

# Some open problems

Given a  $n \times n$  grid partitioned into n regions each of size *n*:

- What is the computational complexity of deciding whether there exists a gerechte design?
- Assuming that there exists a gerechte design, how many are there (exactly or asymptotically), and how do we choose one uniformly at random?
- Assuming that there exists a gerechte design, what is the maximum number of pairwise orthogonal gerechte designs?
- Which gerechte designs have "good" statistical properties?

If we are given a Latin square *L*, and we take the regions to be the positions of symbols in *L*, then a gerechte design is a Latin square orthogonal to L; so the above questions all generalise classical problems about orthogonal Latin squares.

The last two questions are particularly interesting in the case where n = kl and the regions are  $k \times l$  rectangles.

• R. A. Bailey, P. J. Cameron and R. Connelly, Sudoku, Sudoku, gerechte designs, resolutions, affine space, spreads, reguli, and Hamming codes, American Math. Monthly, to appear. Preprint available from http://www.maths.qmul.ac.uk/~pjc/preprints/sudoku.pdf