

CLASSICAL AND QUANTUM MOTION IN DISORDERED ENVIRONMENT

A random event in honour of Ilya Goldsheid's 70-th birthday

Queen Mary, University of London, 18/12/2017

Arithmetic, Geometry, Music, Astronomy: Hearing the Medieval Quadrivium

Randall Cook – *Viola d'Arco*

Kirsty Whatley – *Harp*

Uri Smilansky – *Viola d'Arco*

Johannes Ciconia (c. 1370-1412)	<i>Una Panthera in compagnia de marte</i>
Giovanni da Firenze (mid 14 th century)	<i>O tu cara scienza mie</i>
Francesco Landini (c. 1325-1397)	<i>Musica son / Già furon / Ciascun vuol inarrar</i>
Anon. (late 13 th century)	<i>Plus belle / Quant revient / L'autrier / Flos</i>
Anon. (late 13 th century)	<i>Quant se depart / Onques ne sai amer a gas / [do]cebit</i>
Petrus de Cruce ? (c. 1300)	<i>Aucun ont trouvé chant / Lonc tans me sui tenu / Annun</i>
Guillaume de Machaut (c. 1300-1377)	<i>Ma fin est mon commencement</i>
Johannes Ciconia ? (c. 1370-1412)	<i>Le ray au soleyl</i>
Johannes Vaillant (Late 14 th century)	<i>Pour ce que je ne say</i>
Jaquemin de Senleches (late 14 th century)	<i>La harpe de melodie</i>
Picforth (Late 16 th century)	<i>In nomine à 5</i>
Anon. (c. 1500)	<i>Le serviteur</i>
Johannes Tinctoris (c. 1435-1511)	<i>D'ung aultre amer</i>
Walter Frye (d. 1474)	<i>Alas, Alas, Alas is my chief song</i>



Le Basile